

Love, What A Beautiful Feeling

Words & Music by
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Moderato (♩ = 116)

B♭ E♭ B♭ E♭ B♭

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one flat (B♭). The tempo is marked 'Moderato' with a quarter note equal to 116 beats per minute. The score is divided into four systems. The first system contains five measures of piano accompaniment with guitar chord diagrams for B♭, E♭, B♭, E♭, and B♭. The second system contains four measures of piano accompaniment with guitar chord diagrams for E♭, F, and B♭, followed by a 'Chorus' section. The third system contains five measures of piano accompaniment with guitar chord diagrams for E♭, B♭, E♭, and B♭, with vocal lyrics 'what a beau-ti - ful feel - ling, what a beau - ti - ful feel - ling,'. The fourth system contains five measures of piano accompaniment with guitar chord diagrams for E♭, F, B♭, and E♭, with vocal lyrics 'just be-ing in love.' and a 'Verse' section. The 'Verse' section contains three measures of piano accompaniment with guitar chord diagrams for B♭ and E♭, with vocal lyrics '1.Love, 2.Love, 3.Love,' and 'what a beau-ti - ful what a beau-ti - ful what a beau-ti - ful'.

E♭ F B♭ Chorus

Love,

E♭ B♭ E♭ B♭

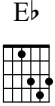
what a beau-ti - ful feel - ling, what a beau - ti - ful feel - ling,

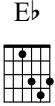
E♭ F B♭ E♭ Verse

just be-ing in love.

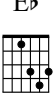
1.Love,
2.Love,
3.Love,

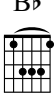
what a beau-ti - ful
what a beau-ti - ful
what a beau-ti - ful



feel - ling, from the first time I saw you, you changed my
 feel - ling, now that that I'm with you, every mo - ment we
 feel - ling, now to - ge - ther for ev - er, to the end of our

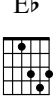


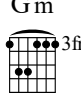
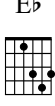
life. Each time I met you, my heart raced
 share. All the times I held you, all through the
 time. To - days the day, a new be -






fas - ter, got in - to a fren - zy ov - er you.
 laugh - ter, to - ge - ther, you and I will be.
 gin - ning, may joy and hap - pi - ness we find.



I'm in love with you.
 Share your love with me.
 True love de - vine.

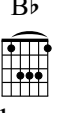
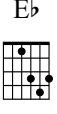


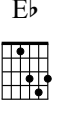


1, 2. 3.

I'm in love with you. _____
 Share your love with me. _____
 Ture _____ love de (vine.) _____

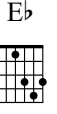
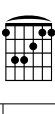
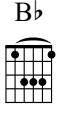
vine. _____

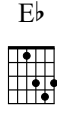
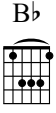
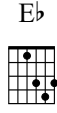
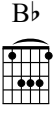



Chorus

Love, what a beau-ti - ful feel - ling, _____ what a beau - ti - ful feel -

ling, just be - ing in love. _____ Love,

what a beau-ti - ful feel - ling, _____ what a beau - ti - ful feel - ling,

The musical score is divided into two systems. The first system consists of five measures. Above the first four measures are guitar chords: E $\flat$, B $\flat$, E $\flat$, and B $\flat$. Above the fifth measure is an E $\flat$ chord. The piano accompaniment in the first system features a melody in the right hand and a bass line in the left hand. The lyrics 'Just be-ing in love.' are written under the first four measures, and 'Just' is under the fifth. The second system consists of four measures. Above the second measure is a B $\flat$ guitar chord. The piano accompaniment continues with the same melodic and bass patterns. The lyrics 'be - ing in love.' are written under the first two measures, and 'love.' is under the third. The piece concludes with a final chord in the right hand and a final bass note in the left hand.